

Courante

Louis-Nicolas Clérambault
(1676-1749)

♩ = 65

♩ = 130

Harpischord

The musical score is written for Harpsichord in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩ = 65. The score consists of 13 measures. Measures 1-5 are the first system, measures 6-9 are the second system, and measures 10-13 are the third system. The piece includes a 'Reprise' section starting at measure 8. The notation includes various note values, rests, and ornaments (trills and mordents). The bass line provides a steady accompaniment with chords and moving lines.

The image shows a musical score for a Courante in G minor, measures 16-19. The score is in 3/4 time and features a mix of quarter and eighth notes with various ornaments and articulations. Measure 16 starts with an anacrusis. Measure 19 ends with a double bar line and the word 'Fin'.

Courante: a lively dance in triple meter, beginning with an anacrusis; -French style: a mixture of quarter notes (crotchets) and eighth notes (quavers), often with a mixture of measures in 3/2 and in 6/4, not so fast as the Italian corrente. The Italian corrente is in eighth notes (quavers) [sometimes in sixteenth notes (semiquavers)], and quite fast.

Most of the articulations are editorial, and we have added certain ornaments.

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