

# Balletto-Corrente-Passacagli

Girolamo Frescobaldi  
(1583-1643)

The ornaments, articulations, and first endings are editorial.

Balletto ♩ = 138

Harpichord

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef with a whole rest, followed by a half note G4 with a sharp sign, and a half note F4 with a sharp sign. The bass clef part begins with a whole chord of G4, B4, and D5, followed by a half note G4 with a sharp sign and a half note F4 with a sharp sign. The second system (measures 5-8) includes first and second endings. The treble clef part has a half note G4 with a sharp sign and a half note F4 with a sharp sign, followed by a half note G4 with a sharp sign and a half note F4 with a sharp sign. The bass clef part has a half note G4 with a sharp sign and a half note F4 with a sharp sign, followed by a half note G4 with a sharp sign and a half note F4 with a sharp sign. The third system (measures 9-12) continues the piece with a treble clef part starting with a half note G4 with a sharp sign and a half note F4 with a sharp sign, followed by a half note G4 with a sharp sign and a half note F4 with a sharp sign. The bass clef part has a half note G4 with a sharp sign and a half note F4 with a sharp sign, followed by a half note G4 with a sharp sign and a half note F4 with a sharp sign.

12

1 2

16 **Corrente del Balletto** ♩ = 184

16

19

19

23

23

26

26

30 **Passacagli** ♩ = 92

30

33

36

39

Balletto: A 17th century dance in 4/4 meter in a simple homorhythmical style.

Corrente: A 17th and 18th century dance in rapid triple meter (6/4, 6/2, 3/4, or 3/8) containing dotted rhythms and "running" passages.

Passacagli: The plural of passacaglia (the singular refers to only one phrase). The plural refers to the whole piece. A 17th and 18th century dance in triple meter, slow and solemn, based on the repetition and variation of a theme with an ostinato in the bass.