Praeludium I

BWV 846

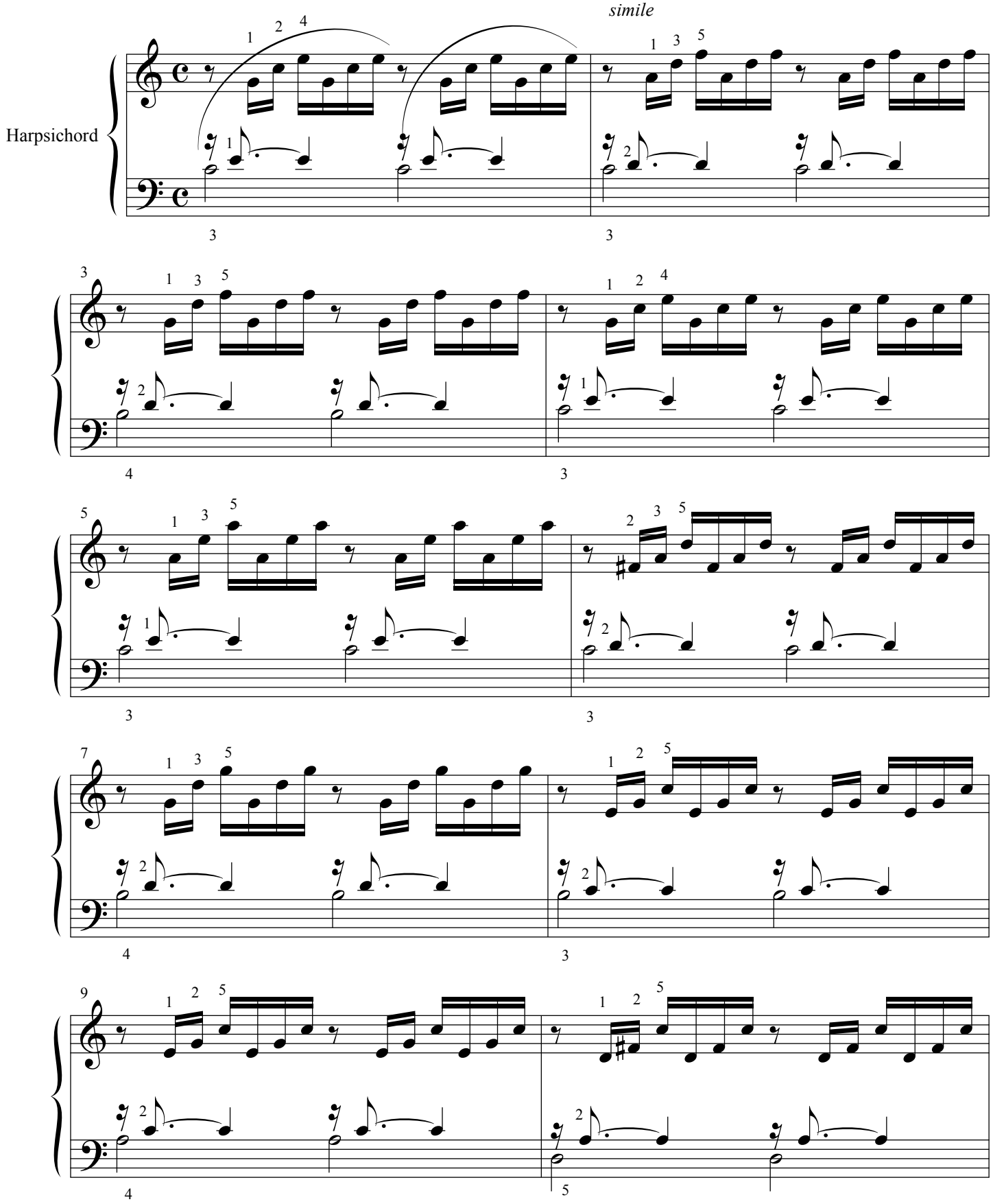
Johann Sebastian Bach
(1685-1750)

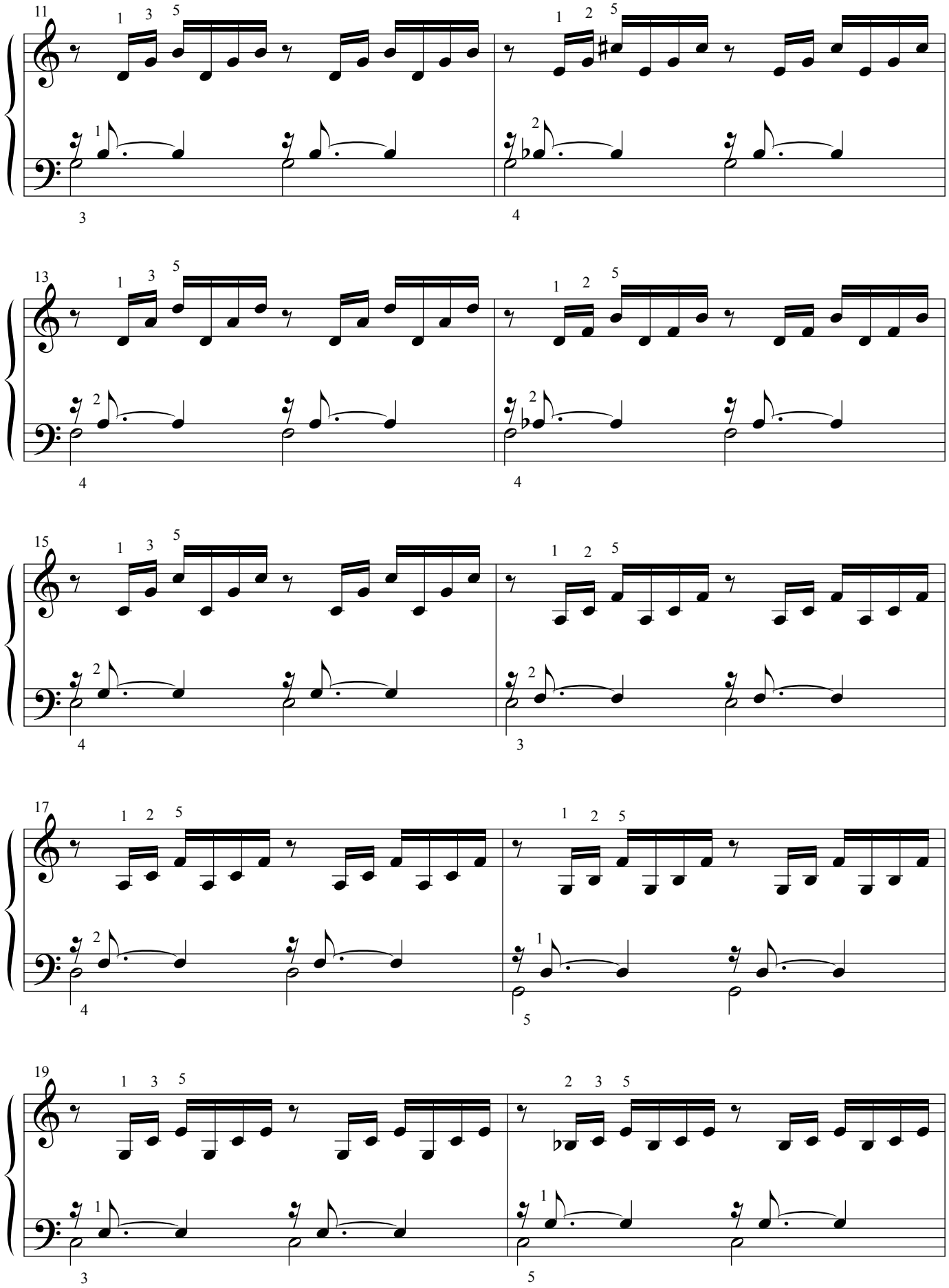
Das Wohltemperierte Klavier

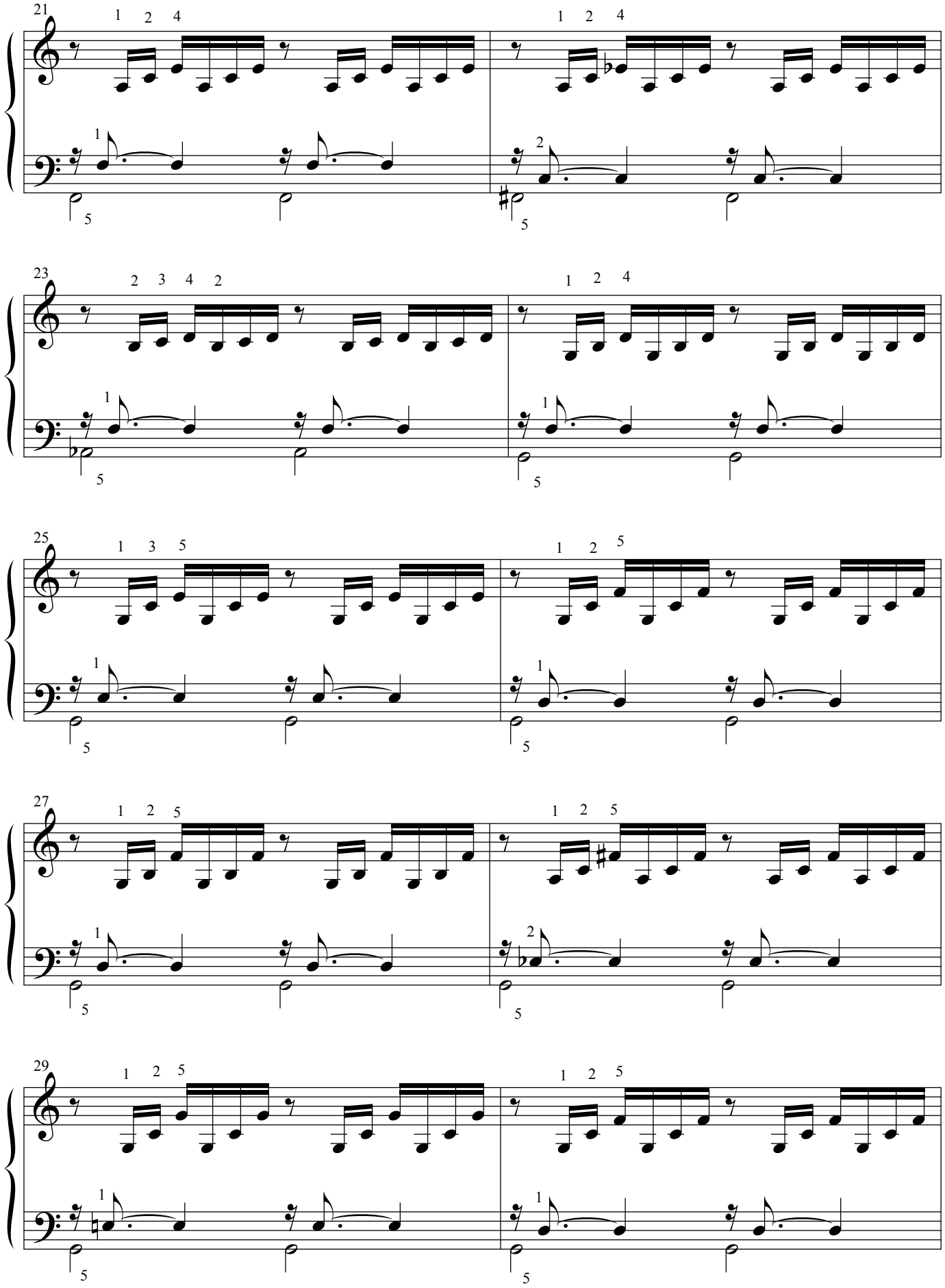
♩ = 66

simile

Harpsichord



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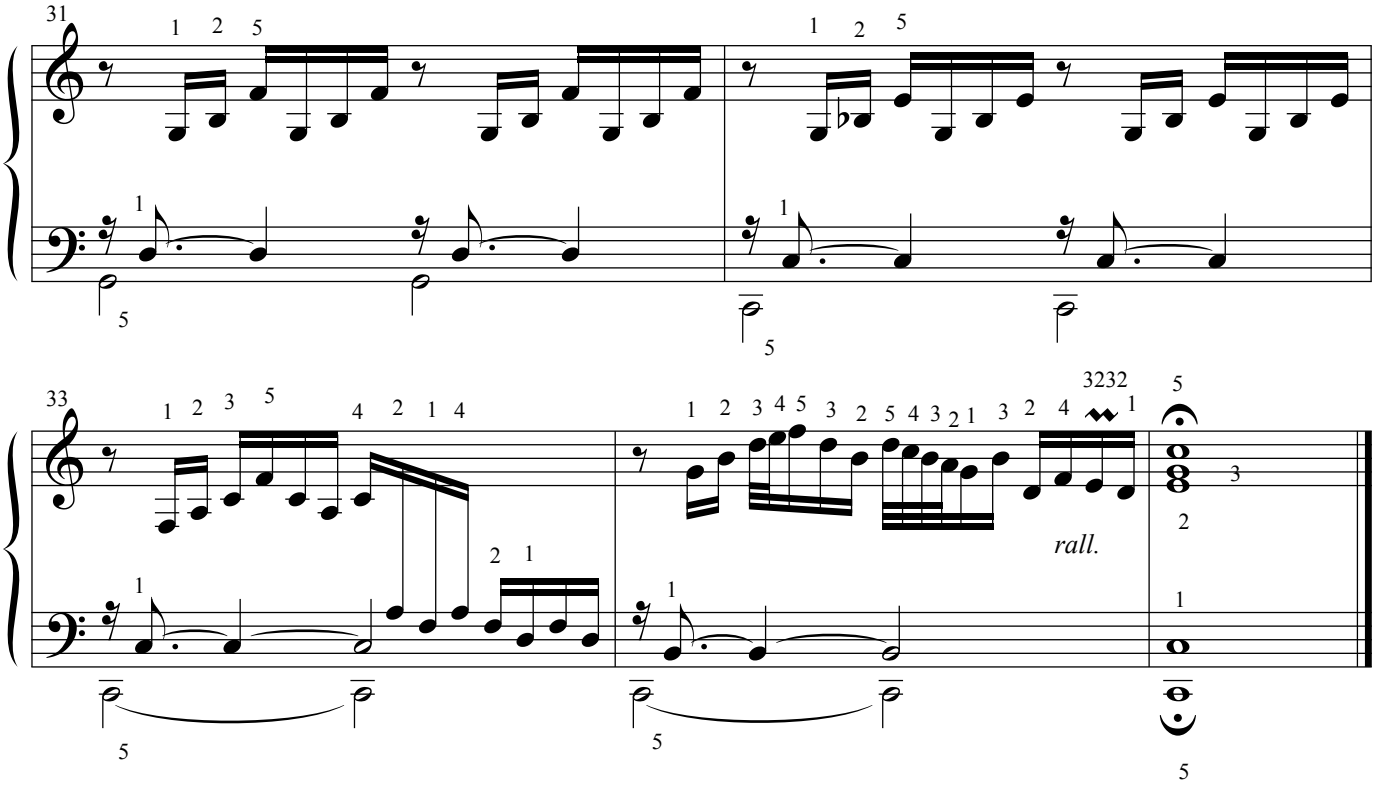

Maintain depressed all the notes of the arpeggios. The articulations are editorial. We have added passing tones in measure 34 to show you how to improvize in the style of the period to embellish the piece.

This piece provided inspiration to Charles Gounod to write his *Ave Maria*.